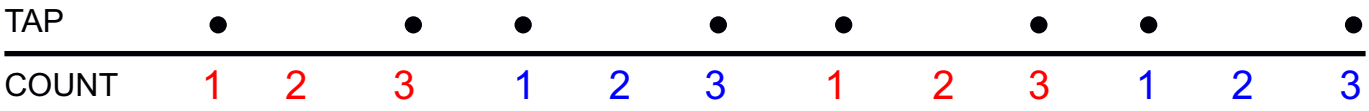
RHYTHM # 4

12/8 BOOGIE SHUFFLE

12/8 BOOGIE SHUFFLE RHYTHM

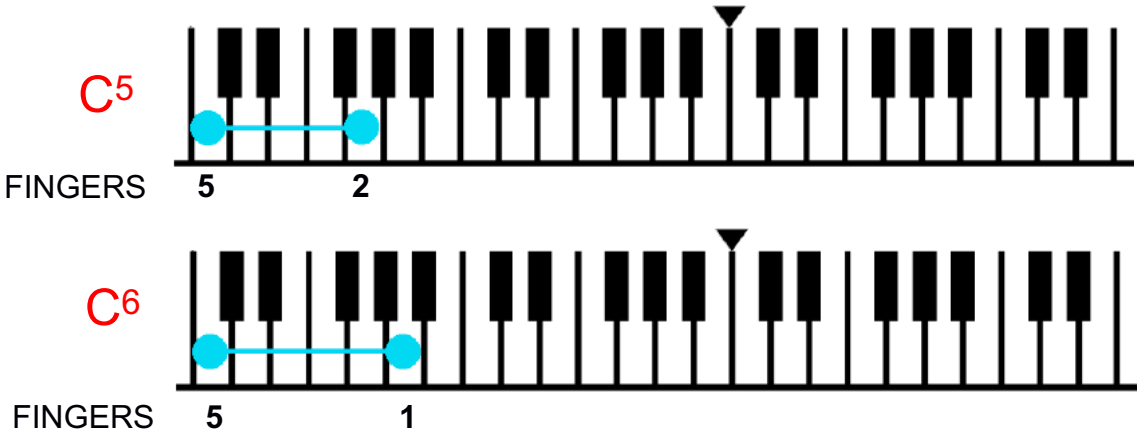
Remember how you counted 12 beats in each bar in BLUEBERRY HILL?

Count the same TRIPLET FEEL rhythm (4 groups of three beats)
and TAP out a rhythm on the 1st and 3rd beats ONLY (leave out the 2nd beat)

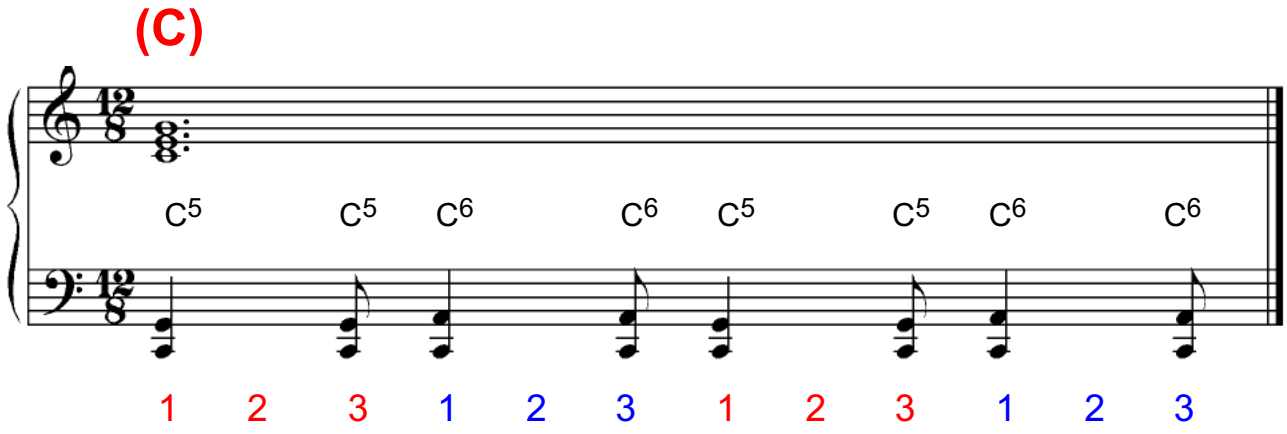


Notice how it ‘SHUFFLES’ along

Now find these ‘2-note’ chord shapes with your LEFT hand.

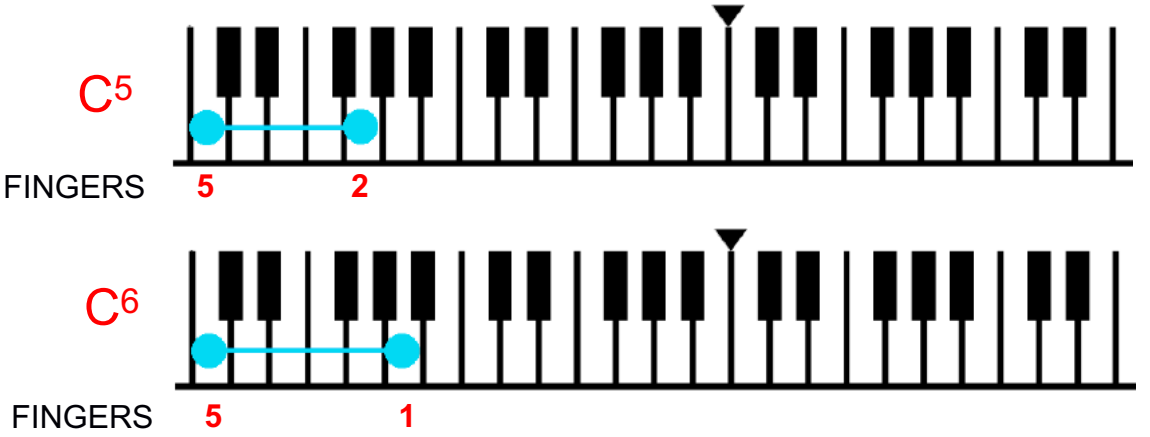


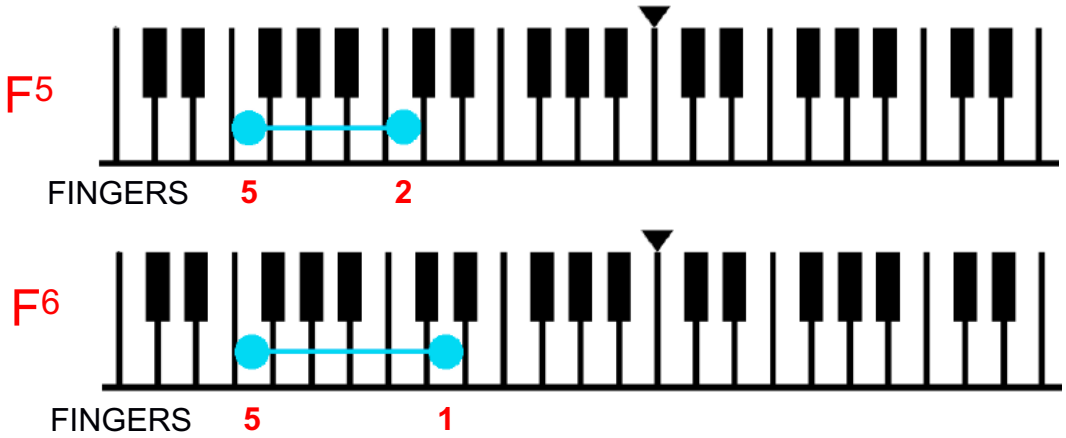
Try the rhythm using the two chord shapes

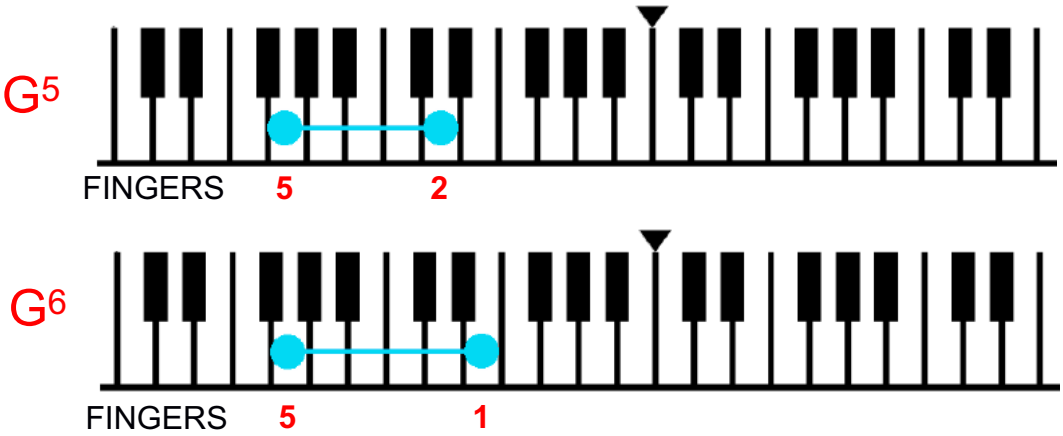


12/8 BOOGIE SHUFFLE part 2

NOW TRANSPOSE the chord shapes to F and G and then play the 12 bar blues on the next page

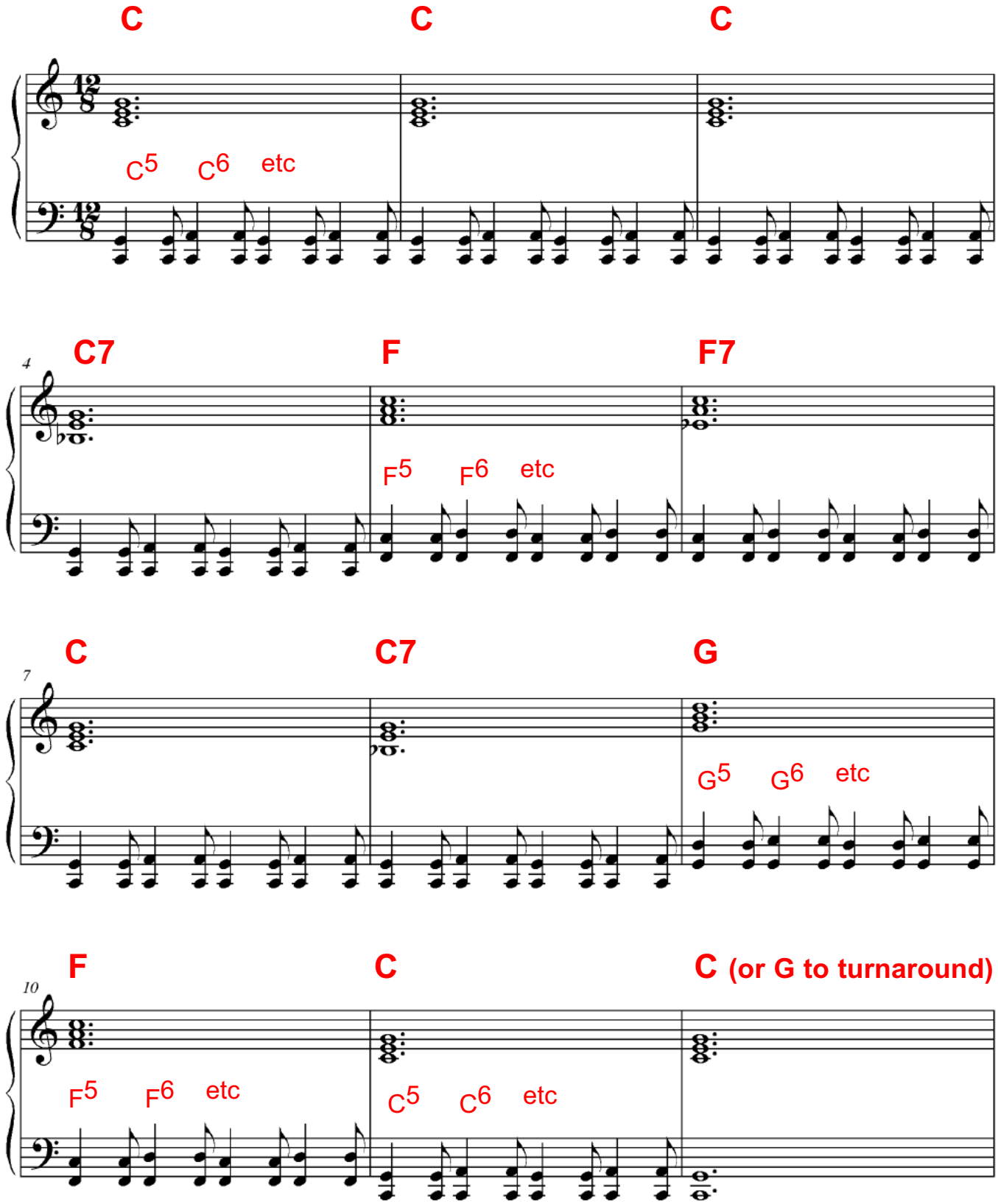






12/8 BOOGIE SHUFFLE 12 BAR BLUES

Notice that the RIGHT hand plays and HOLDS the
relevant C, F or G chord on the first beat of each bar



SONGS FOR 12/8 BOOGIE SHUFFLE PRACTICE

BE BOP A LULA (Gene Vincent) In the key of **C**

GET BACK (Beatles) **F**

FOR YOU BLUE (Beatles)

YER BLUES (Beatles) **C**

NO PARTICULAR PLACE TO GO (Chuck Berry) **G**

BRAND NEW LEOPARDSKIN PILLBOX HAT **G** (Bob Dylan)

MEET ME IN THE MORNIN' (Bob Dylan) **G**

BEEN DOWN SO LONG **G** (Sting)

ANY WAY YOU WANT - LET IT ROLL (Elvis)

GOT A WOMAN MEAN AS SHE CAN BE **G**

HONKY TONK WOMAN (Stones) **G**

IN THE SUMMERTIME (Mungo Jerry) **C**

AINT THAT A SHAME (Fats Domino) **C**

I'M WALKIN' (Fats Domino)

THE WANDERER

CARS HISS BY MY WINDOW
ROADHOUSE BLUES (Doors)